

Laura Nathan
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ART EDUCATION

MA Art as Environment, Distinction, Manchester Metropolitan University, 2007
BA (Hons) Embroidery, First Class, Manchester Metropolitan University, 2006
BTEC Diploma Foundation: Art & Design, Distinction Manchester Metropolitan University, 2002

EXHIBITIONS

Art Speak- Conversations Between Art and Language- Norman Rea Gallery, 2023
AIR OPEN, 2023
A Small Space, 2023
Art After Loss, Inch Arts, Altrincham, 2023
Narratives: Threads & Testimony, Manchester Jewish Museum, 2023
Fibres, Air Gallery, Altrincham, 2023
We Remember Them In Verbs, Manchester Jewish Museum, 2023
Conversation Series III: Narratives The Lowry, Salford, 2023.
The Manchester Contemporary 2022, Manchester Central, 2022
Manchester Open Exhibition 2022, HOME, Manchester, 2022
Trooping The Corgis, Altrincham Town Centre, 2022
Together, Inch Arts, 2022
International Women's Day Textiles Exhibition, Manchester Sew Social, 2022
Stitch Your Story, British Textiles Biennial, Blackburn Cathedral, 2021
Staff Room 3, Z Arts, Manchester, 2013
Celebrating Textiles, Art With a Heart, Altrincham, 2013
Memory Exhibition, Baltic Bakehouse, Lightnight Liverpool, 2013
Unfolding: Artists who work with paper, Chapel Gallery, Ormskirk, 2009
Two by one: window installation, Nexus Art Café, Manchester, 2008
Transition Part 2 Holden Gallery, Manchester Metropolitan University, 2007
A Celebration of Talent Urbis, Manchester, 2007
New Designers 2006 Business Design Centre, London, 2006

AWARDS AND GRANTS

Arts Council DYCP Grant – 09/23- 04/24 “Engaging with Inherited Archives”

MAstars 2007: Anneke Kuipers & Laura Nathan, MA Textiles & Art as Environment
MAstars Art professionals select the artists to watch from MA degree shows across the UK, Axis Web 2007, Clarissa Corfe

MIRIAD/Manchester School Of Art- MA Travel Grant- 2007

To partially fund a research trip to Israel and The Palestinian Territories

PUBLICATIONS & FEATURES

Engaging With Inherited Archives, Imperial War Museum Blog- Guest Author Laura Nathan, January 2024

Laura Nathan: Honouring Identity with Hands and Heart, The Cutting (&Stitching) E-Magazine Edge Mr X Stitch, March 2023

The Reason I Create- The Digital Cloth, E-Magazine, Holiday Issue 4, 2022

Laura Nathan, Hugs And Buttons- Inspiring Women in Arts Interview, Reviews and a Blog, Sara Sarf 2022

In Stitches Elaine Bermitz, J Life Magazine, March/April Edition p51, 2022

The Manchester Open: Meet The Artists, HOME, HOME [Screen] www.homemcr.org

Laura Nathan: Experiments With Soap and Hair FiberArts Magazine, April/May 2007:25-25 Jessica Hemmings

ART RESIDENCIES

Manchester Jewish Museum- 2024 “Engaging With Inherited Archives”- DYCP Project

Conversation Series III, Narratives: Venture Arts: 2022 12 Artists exploring personal histories, cultural heritage and collaboration. Partners included Manchester Jewish Museum, The Lowry, Castlefield Art Gallery and Ahmed Iqbal Ullah RACE centre and Education Trust.

MEMBERSHIPS

War and Conflict, Subject Specialist Network Imperial War Museums

A Small Space- An exhibition concept finding unconventional small spaces in contrast to the conventional white cube gallery space showing small works in group shows.

Women In Textiles- Women from diverse backgrounds who come together to work on collaborative textiles projects. “ Conversations Over Coffee” was exhibited at the Manchester Open, HOME, 2024.

ARTIST/COMMUNITY ENGAGEMENT- FACILITATOR ROLES

My Grandmothers Story, The Creative Activist Group, Manchester Jewish Museum,

Exploring my grandma's oral history testimony and photographs. Creation of art work based on her Kindertransport story.

Textiles Facilitator and Arts Award Tutor, Venture Arts 2009- Present

Supporting people with learning disabilities to develop their artistic practice.

Lead Artist Pulling Together Young Asian Women's Group, 2010-2014

- **Looping The Loop; Community Commission**, collaborative textiles piece installed in Salford Quays in celebration of the 2012 Olympic Games. Exploring the values of the Olympics within the lives of South Asian young women.
- **Faith and Festivals A-Z Textiles Project** Exploring the symbols associated with different religious festivals. This project resulted in the creation of A-Z textiles cubes and resource pack.
- **"Body Art: A mark of identity"** - Culturally sensitive body image and self-esteem project resulting in the creation of individual textiles and graphic design pieces.

Project Coordinator/Facilitator, The Muslim Jewish Forum of Greater Manchester- 2009-2013

- Coordinated annual International Women's Day events alongside a drama facilitator.
- Encouraged positive dialogues between Muslim and Jewish women.
- Responded to themes including "100 years 100 voices" and "Inspiring Women in STEM"

Visual Art Facilitator: Purple Patch Arts, 2011- 2013

- Delivered weekly workshops alongside a drama facilitator for adults with learning disabilities.
- Responding to an annual theme and weekly subtopics set by the service users.

Schools and Community Engagement Officer: Anne Frank + You, Manchester Cathedral, 2009

- Marketed and co-ordinated school visits.
- Devised education resource used by visiting school groups.
- Facilitated workshops for school groups, encouraging reflection on the exhibition themes.
- Developed a series of associated events including "The Asylum Monologues"
- Facilitated community art workshops resulting in an accompanying exhibition.
- Successfully secured further funding to deliver additional outreach projects.

Freelance Art Facilitator and Community Engagement Officer – Z Arts 2009-2010

- Facilitating curriculum-based art workshops in primary schools in East Manchester
- Developing connections between the community groups in Hulme and the Manchester Metropolitan University archives.

Community Peer Worker - New Leadership Jewish Representative Council 2007-2008

- Facilitated women's leadership events in partnership with the League of Jewish Women.
- Conducted a research report based on *The Manchester Jewish Community Survey 2008*.

Art Facilitator: Multi-Cultural Awareness event - The Barlow RC High School, 2008

Delivered a series of creative workshops exploring individual and collective cultural identity

Artsbridge Inc, Camp Counsellor, Endicott College, Massachusetts, 2008

- Supporting Israeli and Palestinian youths in an art and dialogue camp.
- Planned social activities, assisted in art sessions and supported wellbeing.

VOLUNTARY EXPERIENCE

Participant, The Mothers Participatory Art Project, The Mothers UK, 2021

Documenting experiences of motherhood, contributing to both the online blog and ZINE.

Art Mentor; Koestler Trust- 2009-2010

Supporting an ex-offender to develop their artistic practice.

Executive Committee Member; The Muslim Jewish Forum of Greater Manchester,
2013-2014

Creative Director - Yom HaShoah, Prestwich Synagogue, 2007-2008

- Worked alongside an art teacher, Holocaust survivors, and drama students.
- Created an immersive storytelling evening based on Holocaust survivors' testimonies

Participant, Muslim Jewish Youth Theatre Group, Royal Exchange Theatre, Manchester, 2007-2008

- Devised and performed "24 Hour City"
- Assisted in the delivery of drama workshops with two schools in Manchester.